



## ATP - 8500 and 8500.1

The ATP-8500 Audio Video Preamp Processor is a truly unique product. More than just a preamplifier, the ATP-8500 is a complete control center. The ATP-8500 allows the casual user or the most experienced custom installer the ability to customize even the most complex installations. S.A.E. has successfully combined the purest sonic capabilities with the most advanced set of features/functions in the industry. S.A.E. is the first to incorporate a 5-inch color monitor on the front panel to facilitate initial setup and future programming. This onboard monitor previews most video sources including menus from DSS systems. The ATP-8500 also features balanced outputs and an AES/EBU Digital Input for devices such as DAT players.

The ATP-8500 decodes Dolby Digital, DTS, Dolby Pro Logic and DVD audio. The 8500.1 adds Dolby EX, Dolby PL II, DTS ES, DTS NEO6. Naturally, the ATP-8500 can also function as a high-end stereo preamplifier, and the digital signal processing and conversion can be bypassed. The 7.1 channel input is provided with comprehensive volume control facilities. This ensures that the ATP-8500 will remain compatible with new multi-channel formats to appear in the future. Music Surround Modes include: Natural; Jazz Club; Stadium and Party.

Features	
8500 Surround Decoding	<ul style="list-style-type: none"> <li>•Dolby Digital</li> <li>•DTS</li> <li>•Dolby Pro Logic</li> <li>•DVD audio</li> </ul>
8500.1 Surround Decoding <i>(in addition to above)</i>	<ul style="list-style-type: none"> <li>•Dolby EX</li> <li>•Dolby PL II</li> <li>•DTS ES</li> <li>•DTS NEO6</li> </ul>
Analog Audio Inputs	<ul style="list-style-type: none"> <li>•10 Stereo Pairs of RCA Type Jacks</li> <li>•2 Balanced XLR For Direct Analog Bypass</li> </ul>
Digital Audio Inputs	<ul style="list-style-type: none"> <li>•4 Coaxial</li> <li>•2 Toslink Optical</li> <li>•1 EAS/EBU</li> </ul>
Analog Audio Outputs	<ul style="list-style-type: none"> <li>•8 Balanced XLR and 8 Single-ended RCA Type Jacks</li> <li>•1 Pair Second Zone RCA Type Jacks</li> </ul>
Digital Audio Outputs	<ul style="list-style-type: none"> <li>•1 Toslink Optical</li> </ul>
Video Inputs	<ul style="list-style-type: none"> <li>•6 Composite RCA Type Jacks</li> <li>•6 S-Video Jacks</li> <li>•3 Sets of Component Video Pb, Pr, and Y Jacks with Full Component Video Switching Capability</li> </ul>
Video Outputs	<ul style="list-style-type: none"> <li>•1 Composite Monitor RCA Type Jack with On-Screen Display</li> <li>•1 Composite Monitor RCA Type Jack (No On-Screen Display)</li> <li>•1 S-Video Monitor Jack with On-Screen Display</li> </ul>

	<ul style="list-style-type: none"> <li>•1 S-Video Monitor Jack (No On-Screen Display)</li> <li>•1 Set of Component Video Pb, Pr, and Y Jacks</li> </ul>
Other Special Features	<ul style="list-style-type: none"> <li>•Second zone audio and video operation.</li> <li>•Headphone jack with independent volume control.</li> <li>•Input search selector that automatically identifies which sources are connected and the last to be activated.</li> <li>•2 jacks for external IR receivers.</li> <li>•3 programmable remote trigger outputs.</li> <li>•RS-232 jack for configuring and connection to external systems.</li> <li>•All circuit boards are 4-layer, glass-epoxy. This extra attention to detail guarantees low-noise and prevents the possibility of "cold" solder joints.</li> <li>•All connectors in the audio and video paths are gold-plated to ensure reliable, tight and corrosion-resistant connections.</li> </ul>
Chassis Dimensions	Width, Height and Depth 17 x 7 x 15.5 inches (431.8 x 177.8 x 393.7 mm)
Weight	Net Weight 24 lbs (10.91 kg) Shipping Weight 32 lbs (14.55 kg)



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